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HIDDEN EMPIRE HOLDINGS, LLC;
HYPER ENGINE, LLC; AND DEON
TAYLOR

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA



HIDDEN EMPIRE HOLDINGS, LLC;
a Delaware limited liability company;
HYPER ENGINE, LLC; a California
limited liability company; **DEON**
TAYLOR, an individual,

Plaintiffs,

v.

DARRICK ANGELONE, an individual;
AONE CREATIVE, LLC formerly
known as **AONE ENTERTAINMENT**
LLC, a Florida limited liability
company; **ON CHAIN**
INNOVATIONS, LLC, a Florida
limited liability company,

Defendants.

CASE NO.

COMPLAINT FOR

- 1. BREACH OF CONTRACT**
- 2. VIOLATION OF FEDERAL
COMPUTER FRAUD AND
ABUSE ACT (18 U.S.C.
§§1030(a)(2)(C) & (a)(5))**
- 3. VIOLATION OF COMPUTER
DATA ACCESS AND FRAUD
ACT (CAL. PENAL CODE §
502)**
- 4. CONVERSION**
- 5. COPYRIGHT
INFRINGEMENT (17 U.S.C. §
501)**

DEMAND FOR JURY TRIAL

1 **I. INTRODUCTION**

2 1. Defendant Darrick Angelone is a former information technology
3 contractor to Plaintiffs who, through the defendant corporate entities he owns, has
4 brazenly hijacked Plaintiffs' corporate email, websites, domains and social media
5 accounts, effectively preventing Plaintiffs from using or controlling their own
6 intellectual property or running their businesses. Defendants further damaged
7 Plaintiffs by infringing on the valid copyright associated with Plaintiffs' movie titled
8 "Fear" by using expressions from the film to create a video game and non functional
9 tokens ("NFTs") for their own benefit and without a valid license to use footage from
10 the film or exploit the unique characters in the film. Defendants AOne Creative, LLC
11 and On Chain Innovations, LLC are the companies owned by Darrick Angelone under
12 which he perpetrated the subject unlawful acts.

13 2. Plaintiffs bring this action to stop defendants' hijacking of their
14 intellectual property, stop defendants' unlawful infringement of Plaintiffs' protected
15 work, and to recover injunctive relief, damages, costs and attorneys fees, and other
16 available relief.

17 **II. THE PARTIES**

18 3. Plaintiff Hidden Empire Holdings, LLC ("HEFG") is a limited liability
19 company formed under the laws of the state of Delaware that does business in Los
20 Angeles, California. HEFG is an independent film studio that has produced numerous
21 successful movies that have been distributed nationally and internationally to critical
22 acclaim. HEFG has two members, Plaintiff Deon Taylor and his wife, Roxanne
23 Taylor, both of whom do business in Los Angeles County, California. HEFG also
24 produces "Black History in Two Minutes," a series of brief episodes about the
25 African-American experience narrated by Henry Louis Gates, Jr. and published on
26 YouTube and Facebook. HEFG also has initiatives called BeWoke.Vote which aims
27 to encourage younger generations to vote and become educated about politics,
28 Together We Will Save Lives, where it partners with the Conference of National



1 Black Churches in philanthropic endeavors, and “The Black Chair Show” where Deon
 2 Taylor interviews other celebrities about empowerment behaviors. HEFG also runs
 3 the CLIMB Organization, a non-profit that mentors inner-city youth to help them
 4 excel and pursue their dreams. HEFG’s website address is
 5 www.hiddenempirefilmgroup.com (the “HEFG Website”).

6 4. Plaintiff Hyper Engine LLC (“Hyper Engine”) is a limited liability
 7 company formed under the laws of the State of California that does business in Los
 8 Angeles, California. Hyper Engine is a branding and marketing agency that
 9 specializes in reaching diverse audiences. Hyper Engine serves as the marketing
 10 agency for HEFG as well as its films and initiatives. Plaintiff Deon Taylor is the
 11 founding member of Hyper Engine and Roxanne Taylor manages its day-to-day
 12 operations.

13 5. HEFG, Hyper Engine and Deon Taylor hold the rights to prosecute this
 14 action to recover the intellectual property rights associated with the
 15 domains/websites/emails/social media properties that are the subject of this
 16 Complaint.

17 6. Plaintiffs HEFG and Hyper Engine maintain an office at 1657 12th Street,
 18 Santa Monica, California, 90404.

19 7. Plaintiff Deon Taylor (“Deon” or “Taylor”) is an individual who does
 20 business in Los Angeles County, California. HEFG, Hyper Engine and Taylor are
 21 sometimes collectively referred to herein as the “Plaintiffs.”

22 8. Defendant Darrick Angelone (“Angelone”) is an individual. Plaintiffs
 23 are informed and believe that Angelone resides in Los Angeles County, California.
 24 Plaintiffs are further informed and believe that Angelone is a managing member of
 25 Defendants AOne Creative LLC (“AOne”) and On Chain Innovations LLC (“On
 26 Chain”) and at all times was acting as an agent, alter ego, or representative in doing
 27 all of the acts described herein and acting within the course and scope of such agency,
 28 alter ego, or representative capacity.



9. Plaintiffs further allege that Angelone used AOne and On Chain as a shield to perpetrate the wrongful and illegal acts alleged herein, and there is such unity of interest and ownership between them that separate personalities of Angelone, AOne and OnChain do not in reality exist.

10. If the wrongful acts in question are treated only as those of AOne and On Chain alone, an inequitable result will occur because Angelone is solely responsible for the wrongful and illegal acts alleged herein.

11. Defendant AOne was formerly known as AOne Entertainment, LLC and is a limited liability company formed under the laws of Florida. Plaintiffs are informed and believe that Angelone and his wife Laura Angelone are the sole members of AOne. AOne does business in Los Angeles County, California.

12. Defendant On Chain is a limited liability company formed under the laws of Florida. Plaintiffs are informed and believe that Angelone is the sole member and manager of On Chain. On Chain does business in Los Angeles County, California. Plaintiffs are further informed and believe that Angelone created Defendant On Chain for the sole purpose of infringing on HEFG's valid trademarks associated with HEFG's movie titled "Fear" (the "Fear Movie"). Angelone, AOne and On Chain are collectively referred to herein as the "Defendants."

III. JURISDICTION AND VENUE

13. This Court has subject-matter jurisdiction over this action under 28 U.S.C. § 1331 and 17 U.S.C. § 501 because Plaintiffs allege that Defendants violated the Computer Fraud and Abuse Act, 18 U.S.C. § 1030, and infringed on their valid copyrights associated with the Fear Movie. This Court has supplemental jurisdiction over Plaintiffs' state law claims under 28 U.S.C. § 1367.

14. The Court has personal jurisdiction over all Defendants because they conduct business in California and have contacts with the state that are continuous, systematic, and purposeful such that they are each subject to the personal jurisdiction of this Court.



1 15. Venue is proper in this district under 28 U.S.C. § 1391(b)(2), in that a
 2 substantial part of the events or omissions giving rise to the claim occurred in this
 3 judicial district.

4 **IV. STATEMENT OF FACTS**

5 **A. The Parties' Independent Contractor Agreement**

6 16. On or about April 26, 2012, HEFG entity Hidden Empire Film Group
 7 LLC entered into a written agreement with AOne Creative's predecessor in interest,
 8 AOne Entertainment LLC (the "2012 Agreement"). Through the 2012 Agreement,
 9 signed by Angelone on behalf of AOne, HEFG engaged AOne as an independent
 10 contractor to design, develop and manage HEFG's websites and related media
 11 properties. Prior to filing this action, Hidden Empire Film Group, LLC assigned all
 12 of its rights and obligations in connection with the 2012 Agreement to HEFG.

13 17. The 2012 Agreement expressly provides that (a) AOne would be paid a
 14 fee not to exceed \$25,000, for Angelone's services in connection with the design and
 15 development of two HEFG websites; (b) HEFG would retain all rights in and to any
 16 resulting intellectual property; and (c) all such HEFG intellectual property should be
 17 turned over by Angelone/AOne immediately upon demand by HEFG. Paragraph 11
 18 of the 2012 Agreement, which addresses HEFG's intellectual property rights, states
 19 as follows:

20 All processes, improvements, formulations, ideas, inventions,
 21 designs and discoveries, whether patentable or not (collectively
 22 "Discoveries") and all patents, copyrights, trademarks, and other
 23 intangible rights (collectively "Intellectual Property Rights") that
 24 may be conceived, developed, expressed, or stated by Developer,
 25 either alone or with others, during the term in connection with or
 26 related to Developer's performances of Services hereunder shall
 27 be the sole property of the Client. Developer shall take all action
 28 and execute and deliver all agreements, assignments and other





documents, including, without limitation, all patent, copyright, and trademark applications and assignments, requested by the Client to establish the Client's rights under this paragraph and to vest in the Client title to all Discoveries and Intellectual Property Rights which are the property of the Client under this paragraph. The Client does not grant any license to Developer to the Client's technology and Confidential Information (as defined herein) or any of the Client's trademarks, copyrights, patents, or trade secrets, provided however that the Client grants to Developer a non-exclusive license to use the Client's registered trademarks to provide the services during the term. Developer acknowledges that the Client's intellectual property remains the exclusive property of the Client. At no time shall Developer own or register for its own benefit or otherwise acquire any rights in the domain names www.lmaocomedyseries.com or www.hiddenempirefilmgroup.com, or any simulations or related domains thereto. To the extent Developer is provided with access thereto or is designated as administrative or technical contact, it shall be for the benefit of Client hereunder and not for the benefit of Developer and any such designations shall be immediately returned or changed to such individuals or entities as are designed by Client upon Client making such demand."

18. In the 2012 Agreement, AOne further agreed that: (a) modifications of the terms of this contract must be written and authorized by both parties; (b) either party could terminate this Agreement by giving 30 days written notice to the other of such termination; and (c) AOne and HEFG are independent parties and nothing in the contract shall constitute either party as the employer, principal or partner of or joint venture with the other party.



1 19. From 2012 through 2022, AOne provided a variety of information
2 technology services to HEFG and its films and initiatives, to Hyper Engine and to
3 Taylor and other representatives of HEFG. The types of services AOne provided
4 included the following: hosting the domains of HEFG and its related entities and
5 Hyper Engine and making sure the domain registrations are current; design,
6 development and maintenance of the HEFG and Hyper Engine websites; maintaining
7 and renewing the registrations for the HEFG Google workspace accounts used for
8 HEFG emails, contacts, calendars, etc.; maintaining the servers that host the HEFG
9 websites; creating social profiles for, posting content on and managing the social
10 media accounts (Instagram, Facebook, Twitter, LinkedIn) of HEFG, the HEFG
11 initiatives and the personal accounts of certain HEFG personnel; publishing Hyper
12 Engine content on YouTube, Instagram and Facebook; copywriting; managing paid
13 digital media campaigns and handling digital marketing campaigns for HEFG film
14 releases.

15 20. AOne served as an independent contractor for HEFG, Hyper Engine and
16 Taylor while performing the foregoing services. Angelone has never been an
17 employee, member, investor, partner or owner of HEFG, its affiliated entities, or
18 Hyper Engine.

19 21. All of the services provided by AOne outside of the scope of work of the
20 2012 Agreement over the years were agreed upon by the parties in each instance,
21 based on a rate card provided by AOne.

22 22. Any time services were provided by AOne, it would send an invoice to
23 HEFG personnel that set forth in detail the work performed and the amount of the fee
24 charged. HEFG has paid in full all of the invoices it has received from AOne.
25 Plaintiffs are informed and believe that there are no services AOne performed for
26 HEFG, its affiliated entities, Hyper Engine or any HEFG personnel for which it has
27 not received payment in full.

28 ///

B. The HEFG Domain And The HEFG GoDaddy/Namecheap Accounts

23. In or about June 11, 2011, HEFG secured the domain hiddenempirefilmgroup.com (the “HEFG Domain”) through GoDaddy, a domain registrar and web hosting company. Roxanne Taylor created HEFG’s login credentials (e.g., username and password) for a GoDaddy account (the “HEFG GoDaddy Account”) that hosted the HEFG Domain.

24. Since securing the HEFG Domain, HEFG has been the owner of it, and it has never agreed to sell, transfer or assign said domain to any other person or non-HEFG entity. Neither Angelone nor AOne ever obtained an ownership interest in the HEFG Domain or the HEFG GoDaddy Account.

25. In late 2012, Angelone requested and was provided the login credentials for the HEFG Domain to perform his website development work under the 2012 Agreement, including the creation of the HEFG Website. Since 2012, AOne has remained in possession of the login credentials to access and control the HEFG GoDaddy Account.

26. At Angelone’s urging, HEFG later transferred the HEFG Domain from the HEFG GoDaddy Account to an HEFG account with a company called Namecheap (the “HEFG Namecheap Account”). Namecheap is another domain name registrar providing domain name registration and web hosting. Since creating the HEFG Website and managing the HEFG Domain, Angelone, through AOne, has made further made changes and updates to the HEFG Website and has been the only company managing said website.

27. Unbeknownst to HEFG and without its authorization, Angelone and AOne registered the HEFG Namecheap Account in AOne’s name and, despite repeated demands they have refused to provide the current login credentials for the HEFG Namecheap Account to anyone at HEFG.

28. Since Angelone registered the HEFG Domain in AOne’s own name on



1 Namecheap, HEFG has been unable to recover its domain credentials from
2 Namecheap.

3 **C. Angelone Starts To Manage All Of The Domains Owned By**
4 **HEFG, Hyper Engine And HEFG Personnel**

5 29. In late 2014, Angelone convinced HEFG to allow AOne to manage all
6 of the HEFG domains (including domains related to the company name and its various
7 businesses as well as its films and initiatives) and the domains for Hyper Engine and
8 HEFG personnel (collectively, the “Domains”).

9 30. Since 2014, AOne has been responsible securing and/or managing on
10 HEFG’s behalf various domains using a variation of the HEFG name including the
11 following Domains:

- 12 a. hiddenempirefilmgroup.com
- 13 b. hiddenempirefilms.com
- 14 c. hiddenempiremediagroup.com
- 15 d. hiddenempiremedia.com
- 16 e. hiddenempirereleasing.com
- 17 f. hiddenempireproductions.com
- 18 g. hiddenempire.productions
- 19 h. hiddenempire.media
- 20 i. hiddenempiremedia.group
- 21 j. hiddenempire.studio
- 22 k. hiddenempire.org
- 23 l. hiddenempireentertainment.com
- 24 m. foreveryoungfabrics.com
- 25 n. hiddenempirestudios.com
- 26 o. hefg.com
- 27 p. hiddenempire.productions

28 31. Since 2014, AOne has also been responsible for securing and/or



managing numerous domains related to HEFG films. Those HEFG films and the corresponding Domains are as follows:

- a. “Fatale” – fatale.movie
- b. “Intruder” - theintruder.movie
- c. “Traffik” – traffik.movie and traffikmovie.com
- d. “Meet the Blacks” – meettheblacksmovie.com and meettheblacksthemovie.com
- e. “The House Next Door: Meet the Blacks 2” – thehousenextdoor.movie
- f. “Supremacy” – supremacyfilm.com and supremacymovie.com
- g. “Fear” - fear.movie and fearthemovie.com
- h. “Free Agents” - freeagantsmovie.com and freeagents.movie
- i. “Hoop 2” - hoop2film.com and hooptofilm.com

32. Since 2014, AOne has also been responsible for securing and/or managing the domains based on the names of HEFG personnel including the following Domains:

- a. Deon Taylor (HEFG co-founder) – deontaylor.com and deontaylorfilms.com
- b. Roxanne Avent Taylor (HEFG co-founder) – Aventviii.com.

33. Since 2014, AOne has been responsible for securing and/or managing the domains related to HEFG initiatives including the following Domains:

- a. Facts Not Politics – factsnotpolitics.com and factsnotpolitics.org
- b. Climb – climborganization.org, climb.org and climb.network
- c. Blackchairshow.com
- d. Blackhistoryintwominutes.com
- e. 2getherwesavelives.com, togetherwewillsavelives.com, togetherwewillsavelives.com, togetherwewillsavelives.org, and 2getherwewillsavelives.com



f. Be.woke.vote

34. Since 2014, AOne has been responsible for managing the Domains for Hyper Engine including: hyperenginellc.com and hyperengine.ai.

35. The foregoing Domains were either registered by HEFG itself or HEFG requested that AOne register them on HEFG's behalf and in HEFG's name.

36. For example, in August 2021, HEFG representative Quincy Newell instructed Angelone to secure the following Domains on behalf of HEFG in anticipation of a potential brand refresh of the company business portfolio:

hiddenempiremediagroup.com;hiddenempiremedia.com,
hiddenempirereleasing.com, hiddenempireproductions.com,
hiddenempire.productions, hiddenempire.media, hiddenempiremedia.group,
hiddenempire.studio and hiddenempire.org. In an August 6, 2021 email, Angelone confirmed that he had secured all of those domains for HEFG. HEFG has paid for all of the costs associated with securing and maintaining those Domains, and all of the other Domains AOne has secured and/or maintained on HEFG's behalf.

D. Angelone's Acknowledgment That The Domains Belong To HEFG

37. On July 6, 2018, Angelone transmitted a spreadsheet with all of the HEFG related domain and social media accounts as well as the corresponding passwords for those accounts to HEFG representatives Deon and Roxanne Taylor. In that communication, Angelone acknowledged that the HEFG related Domains and social media accounts belong to HEFG, not AOne. Angelone further acknowledged in said email the harm that could occur to HEFG's business if "someone with access changes the passwords, email credentials, with malicious intent."

38. No HEFG representative has ever agreed that Angelone or AOne could own any of the HEFG related Domain or social media or web hosting accounts and there has never been a transfer of ownership of those assets to AOne or Angelone.





39. As yet another example, in 2018, Angelone provided marketing services to HEFG and Lionsgate in connection with the release of HEFG's movie titled "Traffik." A dispute arose between Lionsgate and AOne that implicated HEFG and required that all three parties enter into a settlement agreement. In a July 19, 2018 email exchange with Deon and Roxanne Taylor concerning settlement of that matter, Angelone again acknowledged that AOne was merely a vendor (as opposed to an owner) providing IT services to HEFG such as managing HEFG's Domains, the HEFG Google Account and HEFG's Social Media accounts.

40. In an April 22, 2022 email to Deon and Roxanne Taylor discussing marketing for the Fear Movie, Angelone again acknowledged that AOne has always served as a vendor to HEFG, as opposed to being an owner of the subject assets. In that email he stated: "[w]e are not looking for a financial commitment at this time and indeed HEFG has almost always engaged AONE when the time came and we are very familiar with the processes of HEFG...we are only looking for a commitment to be that *vendor* when the time comes for this project."

**E. Angelone "Locks Out" HEFG, Hyper Engine And HEFG
Personnel From Being Able To Access The Domains**

41. AOne's process for securing and/or maintaining the Domains on HEFG and Hyper Engine's behalf included AOne advancing the costs owed to Namecheap for securing and maintaining the Domains. After AOne advanced those costs, it sent an invoice to HEFG seeking reimbursement of those costs which invoice was then paid by HEFG. HEFG has always been responsible for payment of, and has actually paid for, registering and maintaining (e.g., payment of renewal fees) all of the Domains.

42. In August 2022, HEFG discovered that Angelone had "locked out" all HEFG personnel from being able to access all of the Domains by changing the login credentials (i.e., usernames and passwords). This has severely frustrated and damaged HEFG and Hyper Engine's ability to conduct its business.



43. In attempting to restore access to the Domains, HEFG and Hyper Engine representatives engaged Angelone and his outside counsel, Darryl Thompson, Esq., in discussions to determine why Angelone locked them out and how to get Angelone to restore their access to the Domains and provide the login credentials.

44. At that time, Angelone represented to HEFG that access to the Domains would be restored and the credentials would be provided if AOne's outstanding invoices were paid. In written communications, Angelone's counsel, Mr. Thompson, confirmed that access would be restored if the invoices were paid.

45. Relying on Angelone's promises, HEFG paid in full all of the invoices Angelone claimed were outstanding. However, Angelone then reneged on his promises by failing and refusing to restore HEFG's access and provide to HEFG the login credentials to the Domains.

46. Mr. Thompson subsequently re-confirmed that the access and login credentials should be provided by Angelone. Shortly thereafter, Mr. Thompson resigned as counsel for Angelone and AOne. Angelone then retained another lawyer, JT Fox, Esq. During subsequent discussions between Mr. Fox and counsel for Plaintiffs, Mr. Fox represented that Angelone would restore HEFG's access to the HEFG Domains and turn over the login credentials. However, Angelone has continued to refuse to restore HEFG's access and turn over the login credentials to the Domains.

F. AOne Obtains Control Of The HEFG Google Account And Email System

47. Several years ago, Angelone set up HEFG's corporate email system using the Google Workspace (formerly GSuite) tied to the HEFG Domain (the "HEFG Google Account"). As part of AOne setting up the HEFG Google Account, Angelone obtained the login credentials to HEFG's Google Account so he could complete the set up and deployment of the HEFG personnel email addresses on HEFG's behalf. At that point, Angelone provided Roxanne Taylor with the HEFG

1 Google Account login credentials.

2 48. After setting up the HEFG Google Account, Angelone created individual
3 email accounts for HEFG personnel and its support team using the HEFG Domain.
4 All of the HEFG email addresses are tied to the HEFG Domain and the HEFG Google
5 Account.

6 49. Each individual HEFG email account has been regularly used by HEFG
7 personnel to conduct HEFG business. Said email accounts have served as the primary
8 method of communicating amongst HEFG personnel and between HEFG personnel
9 and non-HEFG individuals and companies about HEFG business. HEFG personnel
10 also circulate banking and financial information through their HEFG email accounts,
11 and use their HEFG Google account to store and manage important files like contracts
12 for various HEFG projects.

13 50. At some point unknown to HEFG, Angelone changed the login
14 credentials to the HEFG Google Account and he has not provided the new login
15 credentials to HEFG.

16 **G. Angelone “Locks Out” HEFG Personnel From Being Able To**
17 **Use The HEFG Email And HEFG Google Account**

18 51. On or about August 7, 2022, HEFG discovered that Angelone had
19 “locked out” all HEFG personnel from being able to access, send, or receive HEFG
20 emails or control and use the HEFG Google Account.

21 52. From August 7, 2022 to the present, HEFG personnel have been unable
22 to access emails previously sent to their email accounts, write or receive new emails,
23 access any documents in their email accounts (e.g., contracts), or otherwise access
24 any other information stored in HEFG emails or Google Account.

25 53. Since learning that Angelone “locked out” HEFG personnel from their
26 emails, representatives of HEFG have made repeated demands that Angelone
27 “unlock” the emails so that HEFG personnel could access their email accounts and
28 turn over to HEFG the pertinent login credentials for the HEFG Google Account that



1 would allow for HEFG to take over control of and use its email system. Despite
 2 repeated demands by HEFG, and representations from Angelone's counsel that access
 3 would be restored, Angelone has refused to provide any of the login credentials to
 4 HEFG or restore email access to any HEFG personnel.

5 54. Angleone's actions of shutting off HEFG's email access and refusing to
 6 turn over the HEFG Google Account credentials have severely frustrated and
 7 damaged HEFG's ability to conduct its business, and caused it to lose out on important
 8 business opportunities.

9 **H. Angelone's Management Of All Of The Social Media Accounts**

10 **Owned By HEFG, Hyper Engine And HEFG Personnel**

11 55. In or around December 2014, Angelone convinced HEFG to create and
 12 allow AOne to manage the social media accounts for HEFG, Hyper Engine and the
 13 HEFG films and initiatives.

14 56. On October 22, 2015, Roxanne Taylor provided Angelone with the log-
 15 in credentials (i.e., usernames and passwords) for several social media accounts
 16 owned by HEFG, which Angelone then began managing.

17 57. HEFG currently owns the following social media accounts:

18 a. hiddenempirefilmgroup (related to the HEFG company name)–
 19 Facebook, Instagram, Twitter and LinkedIn

20 b. Blackhistoryintwominutes (related to a HEFG production) – Facebook,
 21 Instagram, YouTube, Apple Podcast, Twitter and LinkedIn.

22 c. Be.Woke.Vote (related to a HEFG initiative) – Facebook, Instagram,
 23 YouTube, Twitter.

24 d. Climb.organization (related to a HEFG initiative) - Facebook, Instagram,
 25 YouTube, Twitter.

26 e. Fear.movie (related to a HEFG film) - Facebook, Instagram, YouTube,
 27 Twitter.

28 f. Fatalemovie (related to a HEFG film) - Facebook, Instagram, YouTube,



1 Twitter.

2 g. Meet_the_blacks (related to a HEFG film) - Facebook, Instagram,
3 YouTube, Twitter.

4 h. Theintrudermovie (related to a HEFG film) - Facebook, Instagram,
5 YouTube, Twitter.

6 i. Traffikmovie (related to a HEFG film) - Facebook, Instagram, YouTube,
7 Twitter.

8 j. Supremacy.movie (related to a HEFG film) - Facebook, Instagram,
9 YouTube, Twitter. The foregoing are collectively referred to herein as the “HEFG
10 Social Media Accounts”).

11 58. Each of the foregoing HEFG Social Media Accounts have login
12 credentials (i.e., usernames and passwords) as well as administrator rights credentials.
13 HEFG has either provided to AOne or AOne has created all of the credentials
14 necessary to access and control said social media accounts.

15 **I. Angelone Has “Locked Out” HEFG, Hyper Engine And**
16 **HEFG Personnel From Being Able To Access The HEFG**
17 **Social Media Accounts**

18 59. At some point unknown to HEFG, Angelone changed the login
19 credentials for all of the HEFG Social Media Accounts provided to it by HEFG.
20 Neither Angelone or AOne have provided the current credentials for said Social
21 Media Accounts to anyone at HEFG, despite repeated demands that they be turned
22 over, and despite representations from his counsel that the credentials would be turned
23 over.

24 **J. Angelone’s Unauthorized Use OfThe HEFGSocial Media**
25 **Accounts To Promote AOne**

26 60. After locking HEFG out of the HEFG Social Media Accounts, Angelone
27 began posting content to HEFG’s Social Media Accounts promoting his Unauthorized
28 Fear Game (defined below) based on the Fear Movie. HEFG has not authorized



1 Angelone to make any of those posts.

2 61. On September 6, 2022, Angelone removed an image HEFG had
3 authorized to be on its Instagram account and replaced it with AOne's logo, all
4 without HEFG's authorization. In addition, Angelone added text next to his post of
5 that logo which states: "brought to you by." By adding that text, Angelone is implying
6 that AOne has an ownership interest in HEFG.

7 62. Angelone reposted that unauthorized Instagram post on HEFG's Twitter
8 account, and also used his AOne Twitter account to like the post, again implying he
9 has an ownership interest in HEFG.

10 63. These actions by Angelone are very damaging to HEFG's business and
11 are harmful to its relationships with its actual business partners.

12 **K. Angelone's Unauthorized Fear Game Based On The Fear**
13 **Movie**

14 64. HEFG completed its production of the Fear Movie in or about July, 2020,
15 with a copy of the film being "fixed" at that time. A teaser video for the film was
16 released in January, 2022.

17 65. The Fear Movie introduces several unique characters; including "Rom"
18 played by Joseph Sikora, "Benny," played by Andrew Bachelor, "Russ," played by
19 Terrence Jenkins, "Bianca," played by Annie Ilonzeh, "Kim," played by Tyler Abron,
20 "Michael," played by Iddo Goldberg, "Meg," played by Jessica Allain, and "Serena,"
21 played by Ruby Modine. These unique characters and their relationships are the
22 central feature of HEFG's film. The "Fear" unique characters have not appeared in
23 any other motion picture.

24 66. In the Spring of 2022, Angelone informed Deon and Roxanne Taylor
25 that he had created a mobile video game and NFT experience that is directly derived
26 from the Fear Movie and incorporates the film's unique characters into the game (the
27 "Unauthorized Fear Game"). No one at HEFG was aware Angelone had been
28 developing a game based on the Fear Movie until after Angelone told Deon and



1 Roxanne Taylor that he had already developed the game.

2 67. HEFG never authorized Angelone to use any of HEFG's intellectual
3 property from the Fear Movie in any mobile game, nor did HEFG provide a license
4 to Angelone to utilize the film or any expressions in it in any manner.

5 68. Plaintiffs are informed and believe that Angelone formed the On Chain
6 company for his development of the Unauthorized Fear Game.

7 69. Most of the characters in the Unauthorized Fear Game are exactly the
8 same as the characters in the Fear Movie including; "Rom," "Serena," "Benny,"
9 "Lou," "Meg," "Michael," "Bianca," "Russ," and "Kim." In addition to giving his
10 characters the same name as HEFG's "Fear" characters, Angelone also created the
11 characters for his Unauthorized Fear Game to physically resemble the actors who play
12 those roles in our film. In addition, the Unauthorized Fear Game uses scenes directly
13 taken from the HEFG Fear Movie.

14 70. On or about May 2, 2022, Angelone caused a press release about the
15 Unauthorized Fear Game to be released without HEFG's knowledge or consent. Also,
16 that press release includes an alleged quote from Deon Taylor. However, neither Deon
17 nor any other HEFG representative provided or authorized that quote. In addition, the
18 press release falsely states that the game was a result of a partnership between On
19 Chain and HEFG.

20 71. There is not, and has never been, any partnership between On Chain and
21 HEFG.

22 72. Angelone has promoted the Unauthorized Fear Game on his personal
23 Instagram and Facebook pages. No HEFG representative ever authorized Mr.
24 Angelone's promotion of that game in any manner.

25 **L. Angelone's Use of HEFG's Confidential Email**

26 **Communications Without Authorization And For His Own**

27 **Economic Advantage**

28 73. The scope of Angelone and Aone's authorized services to Deon, HEFG



1 and Hyper Engine has never included permission for Angelone or AOne to access or
2 review private HEFG email messages.

3 74. On August 22, 2022, Mr. Angelone sent a series of text messages to Deon
4 evidencing that he had reviewed emails of HEFG personnel without authorization.
5 Angelone was not an author or recipient of any of the emails he provided to Deon by
6 text.

7 75. In the text messages he sent to Deon, Angelone even admitted he had
8 accessed Deon and Roxanne Taylor's private email messages.

9 76. In addition, on August 25, 2022, Mr. Fox (Angelone and AOne's
10 attorney) sent an email to counsel for Plaintiffs purporting to be emails and other
11 documents Angelone had gathered. Upon HEFG's review of those emails and
12 documents, it became evident that Angelone obtained them from looking through the
13 personal and private emails of Deon and Roxanne Taylor without authorization. The
14 emails Angelone improperly reviewed and extracted from Deon and Roxanne's
15 private email accounts included HEFG emails and documents that were protected by
16 the attorney-client privilege.

17 77. Plaintiffs are informed and believe that Angelone's purpose in looking
18 through the private, confidential emails of Deon and Roxanne Taylor was to
19 improperly leverage that information to force Deon to enter into a partnership with
20 Angelone for an equity stake in Deon's Hyper Engine venture.

21 **M. Angelone's Theft Of The hiddenempire.com Domain**

22 78. In early August 2022, an HEFG employee secured a new domain—
23 hiddenempire.com – utilizing GoDaddy. In the process of setting up the new
24 hiddenempire.com domain, the employee used office@hiddenempirefilmgroup.com
25 as the contact email for the account. As a result, GoDaddy used that contact email to
26 send confirmation that the account was set up and paid for, and to confirm the login
27 credentials for that domain.

28 79. No HEFG representative told Angelone that HEFG would be securing or



1 did secure that domain, or authorized him to access that domain.

2 80. Days after securing that domain, HEFG was locked out of the new
3 hiddenempire.com account.

4 81. HEFG personnel attempted to access the account using the username and
5 password originally used by HEFG to set up that account, but were unable to do so
6 because the password had been changed. No representative of HEFG changed the
7 password on the hiddenempire.com account.

8 82. On August 16, 2022, HEFG received a notification from Google
9 confirming that the password had been changed. The notification required that HEFG
10 “contact the account administrator” to regain access.

11 83. After contacting GoDaddy, HEFG was advised that the account
12 information on the account did not match the account information used to set up the
13 account. As a result, HEFG no longer had information sufficient to show its proof of
14 ownership of the account. HEFG had not changed any of the account information it
15 used when setting up the account.

16 84. Plaintiffs are informed and believe that Angelone is the only person
17 currently with access to the office@hiddenempirefilmgroup.com email address and,
18 by reading through HEFG’s confidential emails without HEFG’s permission,
19 discovered the email from GoDaddy with HEFG’s account credentials. Plaintiffs are
20 further informed and believe that Angelone used the private credentials sent to
21 HEFG’s office@hiddenempirefilmgroup.com account to change the password and
22 account ownership information.

23 85. Plaintiffs have made repeated demands that Angelone provide the
24 credentials for the hiddenempire.com account, but Angelone has refused to do so.

25 **N. Angelone’s Improper Registration of Hidden Empire Group,**
26 **LLC**

27 86. On our about August 19, 2022, Angelone established a new LLC with
28 the California Secretary of State named Hidden Empire Film Group, LLC. Plaintiffs



are informed and believe that Angelone did so for the purpose of further leveraging HEFG's intellectual property for Angelone's own benefit and convincing third parties that Angelone has a financial interest in HEFG.

O. Harm to HEFG

87. As a result of the foregoing conduct by Angelone and AOne, Plaintiffs have incurred costs in excess of Ten Thousand Dollars (\$10,000) investigating the matter. The costs relate to the Plaintiffs' retention of a private forensic consulting firm to conduct an investigation of Angelone and AOne's conduct regarding Plaintiffs' emails, Domains, and Social Media Accounts. Costs for the completed investigation are expected to far exceed \$100,000. Plaintiffs have also incurred significant attorneys' fees in attempting to secure the return of access to the credentials for the subject Domains, websites, HEFG Google Account, and Social Media Accounts.

88. HEFG is also being damaged by Mr. Angelone's continued unauthorized access to its email and Social Media Accounts. Before Angelone locked HEFG out of their email accounts, HEFG personnel regularly used email communications to transmit banking and other financial information and other sensitive information regarding film projects in development.

89. Angelone confirmed as recently as August 25, 2022 that he had been reading HEFG personnel emails in an attempt to extract financial advantages for himself and AOne. In addition, as recently as September 6, 2022, Angelone added content to HEFG's Instagram account implying that he has an ownership in HEFG, raising significant concerns that Angelone will continue to use the sensitive information contained in HEFG personnel emails and create content on HEFG's Social Media Accounts in improper ways that will further harm HEFG.

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1 **CLAIMS FOR RELIEF**

2 **FIRST CAUSE OF ACTION**

3 **BREACH OF CONTRACT**

4 (Against Defendants Darrick Angelone and AOne Creative LLC)

5 90. Plaintiffs reallege and incorporate by reference, as if fully set forth
6 herein, the allegations in the foregoing paragraphs.

7 91. On April 26, 2012, HEFG and AOne entered into the 2012 Agreement.

8 92. The 2012 Agreement is valid and enforceable and HEFG has performed
9 all conditions, covenants, and promises required of it in accordance with its terms.

10 93. Defendants, through their actions describe above, knowingly, willfully,
11 repeatedly, and systematically breached and continue to breach the 2012 Agreement
12 by, among other things, claiming an ownership interest in Plaintiffs' intellectual
13 property and refusing to turn such intellectual property over to Plaintiffs, despite
14 repeated demands by Plaintiffs that Defendants do so.

15 94. Defendants' breaches directly and proximately caused and continue to
16 cause irreparable and incalculable harm and injury to Plaintiffs.

17 **SECOND CAUSE OF ACTION**

18 **COMPUTER FRAUD AND ABUSE ACT, 18 U.S.C §1030**

19 (Against Defendants Darrick Angelone and AOne Creative LLC)

20 95. Plaintiffs reallege and incorporated by reference, as if fully set forth
21 herein, the allegations in the foregoing paragraphs.

22 96. Plaintiffs' corporate email server and websites are protected computers
23 under 18 U.S.C §1030(e)(2) because they are used in and affect interstate and foreign
24 commerce and communication.

25 97. Defendants accessed Plaintiffs' protected computers without
26 authorization and thereby obtained information from Plaintiffs' protected computers
27 in violation of 18 U.S.C. §1030(a)(2). After Plaintiffs expressly revoked Defendants'
28 permission to access Plaintiffs' protected computers, Defendants combed through and



1 locked Plaintiffs out of Plaintiffs' private, corporate email accounts, changed the
2 passwords for Plaintiffs' websites and Domains, and refused to relinquish the
3 administrator credentials for their websites, Domains and corporate email accounts.

4 98. Plaintiffs have been damaged in excess of \$5,000 during a one year
5 period by Defendants' unauthorized access and abuse of Plaintiffs' protected
6 computers. For example, as a result of Defendants' illegal activities Plaintiffs have
7 had to engage a consultant and pay the consultant a \$10,000 retainer to begin work on
8 a forensic analysis of changes Defendants may have made to Plaintiffs' intellectual
9 property without Plaintiffs' permission. The complete investigation is anticipated to
10 cost far more than \$100,000.

11 99. Defendants' unlawful access to Plaintiffs' protected computers
12 continues to this day and their restriction of Plaintiffs' access to data has caused
13 Plaintiffs irreparable injury, including but not limited to rendering Plaintiffs unable to
14 communicate with their business partners and potentially lose important business
15 opportunities. Unless restrained or enjoined, Defendants will continue to commit
16 such acts. Plaintiffs' remedies at law are not adequate to compensate it for these
17 inflicted and threatened injuries, entitling Plaintiffs to equitable remedies including
18 injunctive relief as provided by 18 U.S.C § 1030(g).

19 **THIRD CAUSE OF ACTION**

20 CALIFORNIA COMPUTER DATA ACCESS AND FRAUD ACT (Cal. Penal
21 Code § 502(c))

22 (Against Defendants Darrick Angelone and AOne Creative LLC)

23 100. Plaintiffs reallege and incorporated by reference, as if fully set forth
24 herein, the allegations in the foregoing paragraphs.

25 101. Defendants violated California Penal Code § 502(c)(2) by knowingly,
26 willfully, and without permission, accessing and making use of data and files from
27 Plaintiffs' computers, websites, software, and/or computer networks.

28 102. Defendants violated California Penal Code § 502(c)(2) by knowingly



1 and willfully, and without permission, interrupting Plaintiffs' duly authorized access
2 to Plaintiffs' own computers, websites, software, and/or computer networks.

3 103. Plaintiffs own the data accessed, obtained and/or interrupted by
4 Defendants.

5 104. Plaintiffs are also entitled to recover their reasonable attorneys' fees
6 pursuant to California Penal Code § 502(e)(2).

7 105. Defendants' actions have directly, proximately and irreparably harmed
8 Plaintiffs by among other things, rendering Plaintiffs unable to communicate with
9 their business partners and potentially lose important business opportunities. Unless
10 restrained or enjoined, Defendants will continue to commit such acts. Plaintiffs'
11 remedies at law are not adequate to compensate them for these inflicted and threatened
12 injuries, entitling Plaintiffs to equitable remedies including injunctive relief.

13 **FOURTH CAUSE OF ACTION**

14 **CONVERSION**

15 (Against Defendants Darrick Angelone and AOne Creative LLC)

16 106. Plaintiffs reallege and incorporated by reference, as if fully set forth
17 herein, the allegations in the foregoing paragraphs.

18 107. Plaintiffs have a valid right to possess their intellectual property that is
19 the subject of this action.

20 108. Defendants have intentionally refused to transfer Plaintiffs' intellectual
21 property back to them, as required by, for example, the 2012 Agreement, which
22 refusal has substantially interfered with Plaintiffs' ownership of their intellectual
23 property and impaired their business operations.

24 109. Plaintiffs have not consented to Defendants' actions and have been
25 harmed because they are not able to access their email, Domains, websites and social
26 Media Accounts.

27 110. Defendants' withholding of access rights to Plaintiffs' intellectual
28 property is a substantial factor in causing harm to Plaintiffs.



FIFTH CAUSE OF ACTION

COPYRIGHT INFRINGEMENT (17 U.S.C. § 501)

(Against Defendants Darrick Angelone and On Chain Innovations)

111. Plaintiffs reallege and incorporated by reference, as if fully set forth herein, the allegations in the foregoing paragraphs.

112. The Fear Movie is a motion picture within the meaning of 17 U.S.C. §101. The Fear Movie was created and “fixed” by Plaintiffs in July, 2020 automatically securing copyright protection for the expressions fixed in the film.

113. Defendants copied, displayed, and distributed the expressions fixed in the Fear Movie and made derivates of those expressions without Plaintiffs’ authorization in the Unauthorized Fear Game in violation of 17 U.S.C. § 501.

114. Defendants performed the alleged acts in the course and scope of their business activities.

115. Defendants’ acts were willful.

116. The harm caused to Plaintiffs is irreparable, and unless restrained or enjoined, Defendants will continue to commit such acts. Plaintiffs’ remedies at law are not adequate to compensate them for these inflicted and threatened injuries, entitling Plaintiffs to equitable remedies including injunctive relief.

117. As a result of Defendants’ acts, they are required to pay Plaintiffs their actual damages and Defendants’ profits attributable to the infringement, or, at Plaintiffs’ election, statutory damages, as provided in 17 U.S.C. § 504.

PRAYER FOR RELIEF

WHEREFORE, Plaintiffs ask for the following relief:

A. For a permanent injunction against all Defendants and their agents, employees and any person acting on behalf of or in concert with Defendants:

1. Restraining Defendants from accessing or using, or engaging third parties to access or use, Plaintiffs’ email systems, websites, Domains, and Social Media Accounts.



2. Requiring Defendants to provide to Plaintiffs all login credentials including but not limited to usernames and passwords associated with Plaintiffs' email systems, websites, Domains, and Social Media Accounts.

3. Requiring Defendants to immediately restore access to Plaintiffs' Google account, HEFG and Hyper Engine email addresses, websites, Domains, and Social Media Accounts.

4. Restraining Defendants from engaging in any unlawful or malicious activities directed at or relating to Plaintiffs' email systems, websites, Domains, and/or Social Media Accounts.

5. Restraining Defendants from promoting or advertising the Unauthorized Fear Game or otherwise infringing on Plaintiffs' valid copyrighted expressions and content in the Fear Movie.

B. An order requiring Defendants to account for and disgorge all profits derived by Defendants and their agents, employees and any person acting on behalf of or in concert with Defendants from his unfair and unlawful conduct, as permitted by law.

C. An award to Plaintiffs of damages as permitted by law, including but not limited to compensatory, exemplary, restitution or statutory, and in such amounts to be proven at trial.

D. For pre- and post-judgment interest as allowed by law.

E. For attorneys' fees and costs to the extent allowed by law.

F. For such other relief as this Court may deem just and proper.

[Signature on the following page]



1 Dated: September 12, 2022

SANDERS ROBERTS LLP

2
3 By:

4 /s/ Lawrence Hinkle

Lawrence Hinkle, Esq.

Stephanie Jones Nojima, Esq.

Matthew Barzman, Esq.

Attorneys for Plaintiffs

HIDDEN EMPIRE HOLDINGS, LLC; HYPER
ENGINE, LLC; AND DEON TAYLOR

